

Carlos M. Aponte Rivera

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OBJECTIVE

Seeking for a position as a Video Editor where I can use my creativity to help tell a story, while learning and growing in the industry.

EDUCATION

Master Degree in Editing and Composition October
2012
CICE, Profesional School in New Technologies, Madrid,
Spain

Bachelor Degree in Communications May
2006
University of Puerto Rico, Río Piedras Campus

16 MM Filmmaking Course February
2006
Metrópolis School of Arts in Madrid, Spain

Student Exchange Program October
2005
Complutense University in Madrid, Spain

Associate Degree in Communications May
2003
University of Puerto Rico, Humacao Campus

Workshops in:

Apple Color- July 2011

Film Directing- February 2006

16 MM Filmmaking- February 2006

Acting- January 2006

Directing actors for film- October 2005

AVID Editing- October 2005

TECHNICAL COMPETENCIES & SKILLS

- Experience in editing, screenwriting, production, direction for film & television
- Windows & Mac platforms knowledge
- Knowledge in programs like Avid Media Composer, Avid Newscutter, Adobe Premiere Pro, Adobe Premier CS, Final Cut Pro 7, After Effects, Photoshop, among others
- Experience in short films, advertising commercials, reality tv, documentaries, movies and musical video in different positions like director, editor, writer or producer
- Competent at speaking and writing Spanish and English
- Capacity to work with people and communicate effectively
- Capable of operating various cameras
- Leadership, punctuality, ability to work under pressure, sense of professionalism and personal responsibility

EXPERIENCE

Film Editor

2016 = Sol de Medianoche – Director Douglas Sanchez

2016 = Dos Caminos – Director Luis Enrique Rodriguez

2016 – Web Series – Ilia – Directora Juliana Maite

Banco Popular de Puerto Rico

2014 = Que lindo es Puerto Rico

2015 = Cuba y Puerto Rico son

Special Documentary Lead Editor

- Responsibilities included: Receiving a brief, and sometimes an outline of footage or a shot list, or screenplay, assembling all raw footage with the camera shots either recorded or manually transferred onto high-format video tape in preparation for inputting into the computer, inputting uncut rushes and sound, synchronizing and storing them into files on computer.
- Also responsible for: Digitally cutting the files in order to determine the sequence of a film and determining what parts are usable, creating a 'rough cut' of the program/film and determining the exact cutting for the next and final stages and re-ordering and tweaking the content in order to ensure the logical sequencing and smooth running of the video.
- Oversaw the quality and progress of audio and vision engineering and editing, consulted with the director, producer and client throughout the post-production process, experimented with styles and techniques, selected the most effective shot of a scene in terms of drama, story relevance or continuity.
- Other responsibilities included: Assembling the final video production sequence, consisting of shots taken from the raw camera footage, contacting directly producers and graphic artists to assemble video content for national and local television distribution, providing non-linear video editing, image manipulation and color correction of all assigned productions.

OTHER INFORMATION

Worked in short films as assistant camera, assistant director, assistant producer, editor and director in Spain.

For more of my works for TV, Advertising and Musical Videos visit:

www.carlosedicion.com

REFERENCES

Professional and personal references available upon request.